

Hendrikus De Vaan

filmmaker | New Zealand | 022 103 4267 | hendrikusdevaan.com | contact@hendrikusdevaan.com

employment history

filmmaker | freelance

July 2011 - current

I create short content, both as a director with a crew, and as a solo creative. Primarily internet commercials, promos, explainer videos, music videos, as well as some personal projects, both drama and doco. I also occasionally take on screenwriting jobs when time permits. I love working with my clients to tell unique and satisfying stories.

I am now focusing primarily on post-production work.

assistant manager | Kings Theatre, Stratford.

December 2017 - October 2018

I ran day-to-day operations, established and implemented an advertising strategy focusing on social media outreach, and worked with management and committee to streamline existing operations.

- *Used organic growth and timed competitions to resurrect a dead web presence. Significantly boosted community engagement and active awareness about the business, with monthly peak post views of over 28k and post engagement of over 13k within my first 3 months of employment with no advertising budget.*
- *Worked closely with the theatre committee, Dave Dobbyn, and his crew to market and floor manage two sold out concerts.*
- *Created comprehensive reports and presented to the committee outlining a number of low or no-budget ways we can make the theatre run more efficiently, as well as offering a better experience for the customers.*

voice actor | freelance

October 2016 - June 2018

I worked together with agencies, studios, and directly with clients. Projects ranged from VO only, to full consultation with script writing services and full audio post production.

- *Researched and executed a cost effective, professional voice recording studio, including a custom-built vocal booth and acoustically treated audio post production suite.*
- *Voiced many projects for clients including: Volvo, TSB Bank, Walker Mowers, Sky Television NZ, Koala Mattresses, Auckland Zoo, & Rural Wireless.*

post production and animation | Film Industry

December 2007 - September 2017

I worked on many projects, ranging from producing and animating explainer and commercial videos, to being a colourist and finishing editor on a theatrically released documentary feature film. I always worked closely with my clients to best serve their needs for their projects, and to provide high quality, but cost effective solutions.

technician | Film Industry

January 2007 - December 2014

I worked on a large variety of projects, ranging from no budget indies to medium budget NZFC funded feature films. I primarily worked in camera, lighting, and grip departments, in small teams under a head of department, which taught me a considerable amount about teamwork and how each department worked together as a whole.

projects

DISAPPEAR - stop motion animated short film

Released 2014

I spent two and a half years, between other work, single-handedly creating a high production value animated short film. The film ran a successful international festival circuit, including NZIFF, BFI Future Film, Mill Valley Film Festival, and winning several awards. It took me around the world and gave me the opportunity to meet some of my Hollywood heroes, and be invited to various film and animation studios.

- *Young Filmmaker Award, Shuffle Festival (London) - 2014 (awarded by Danny Boyle)*
- *Silver Young Directors Award, Animation Asia-Pacific, Cannes Lions (France) - 2015*

education

Certificate in Film & Television Production | The NZ Film & Television school | 2008

Certificate in Applied Filmmaking | NZ Film Academy | 2007

Certificate in Production Design and Sculpting | Cut Above Academy | 2007

competencies

soft skills: screenwriting, directing, video editing, cinematography, VO, social media.

software: FCPX, Premiere, Resolve, Photoshop, After Effects, Adobe Audition.

hardware: still and cinema cameras, audio, woodworking (hand tool & machinery), soldering.